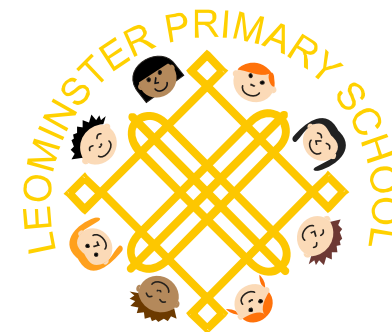


Leominster Primary School

The Intent, Implementation and Impact of our Art and Design Curriculum



INTENT

The National Curriculum for Art and Design states that as a subject it embodies “some of the highest forms of human creativity”. Therefore, at Leominster Primary school our intent is to offer every child an Art and Design curriculum which allows them a vast range of opportunities to exercise their creativity and imagination through the use of; colour, texture, form, pattern, a variety of mediums and materials and also different processes. Our aim is for all our pupils to experience the curriculum through visual, tactile and sensory activities in their Art and Design lessons and be given freedom to express their creativity through their imaginations, experiences and opinions. This is alongside learning about the history of Art and Design, different movements and themes over time, and the work of different artists, designers, sculptors and other skilled craft makers. The skills, tools, mediums and themes introduced in The Early Years Foundation Stage, through Key Stage 1 and to the end of Key Stage 2 are taught progressively and ensure that children’s understanding and knowledge of these areas are built upon, developed and explored in great detail. The children are given ample opportunities to present this. Where possible, cross- curricular links are made to ensure a broad and balanced curriculum that allows children further opportunities to develop and refine their skills. We enjoy displaying and celebrating the work created by our pupils within our school and throughout our local and wider community.



IMPLEMENTATION

The National Curriculum for Art and Design states;

By the end of Key Stage 1 pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

By the end of Key Stage 2 pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

At Leominster Primary School Art and Design is taught and assessed through four main strands;

- Creativity - Generating and developing ideas
- Skills - Development of skills in making art
- Evaluation - Judgement and evaluation of artwork and own pieces
- Artists - Understanding of crafts people, artists, architects and designers.

The children's work is predominantly collated, explored and developed in their own personal sketch book, however, the school corridors and classrooms also have beautiful displays which showcase and celebrate the children's development of and final pieces of artwork.

Art and Design is taught throughout our school to a very high standard and all four strands are visible within the children's sketch books. This evidence develops throughout each of the 3 half-termly topics for every Year group throughout Key Stages 1 and 2. This progression can be seen throughout each child's journey through the school to show clear progression. We strive to ensure that every child finishes each year achieving their age expected knowledge and skills in Art and Design, with many stretching above and beyond. Art and Design is planned and taught with a clear knowledge and skills progression across the school which



allows children to sequentially build on their capabilities each year and maximise their learning. We aim for our children to be given opportunities to showcase their own creativity and flare alongside also recreating art in the style of famous artists, sculptors, designers, textile-makers and architects. Once introduced to them and how to use them, pupils are given choice over the mediums and materials that they use within Art and Design and opportunities to explore and experiment with them. Our pupils are given opportunities to plan, create and then reflect and evaluate on their own and other's work, as well as exploring and sharing their own views and opinions on specific artists, their work and movements over time. As a school, we strive to build cross curricular links where possible, which gives our pupils opportunities to use and develop their skills from Art and Design across a range of other subjects, such as detailed observational drawings in Science, or sketches of artefacts in History sessions. Other subject areas are linked in with the sessions that are taught during Art and Design units, such as Computing, where programmes are used to enhance artwork, and other technology skills, such as the use of photography. Finally, our pupils are given opportunities to work with the local and wider community to explore, develop and showcase their artwork. For example, creating a Remembrance display in the local library, designing a new football kit for the Town's team, and working with Herefordshire Cathedral to design and create a mascot for our school linking in with the Mappa Mundi which is currently on display there.

Equality of Opportunity

Teaching of Art and Design is in accordance with the present policy for Equal Opportunities. We aim to provide equal access to Art and Design for those pupils with Special Educational Needs, and for pupils who are more able to be adequately challenged. Work is differentiated where needed, with further support from the adults around them, visual aids, vocabulary, mediums and skills provided. In addition to this, those that require their understanding enhanced and extended are done through regular discussion with staff and their peers, encouragement to develop and enhance their skills and use of materials. They are also given opportunities to explore artists, movements and themes and further their interests.



IMPACT

Our Art and Design curriculum focuses on the progression of knowledge and skills from EYFS throughout Key Stages 1 and 2. We measure and monitor the impact of our curriculum through the following methods:

- Discussions with the children about their learning and work
- Questioning the children about their knowledge and understanding
- Teacher marking and both written and verbal feedback
- Formative teacher assessment throughout lessons
- Summative teacher assessment at the end of each unit where children are graded as; entering, within, secure or greater depth
- Opportunities for children to look at, evaluate and celebrate each other's work and also opportunities for teachers to look at and share their classes work with other's in the same year group/key stage

Observations of teaching and learning show:

- Engaged learners who enjoy Art and Design
- Confident children who have the knowledge and understanding to use a variety of mediums and processes to create their piece of art
- Resilient children who continue and finish their piece of art even when they are finding it difficult
- Active learning and dialogue between adults and children and between peers
- Targeted use of adults and support in the classroom, including focus groups
- A variety of ways to critically evaluate own and others work
- Individual designs that show creativity and imagination.