

## **Year 4 Autumn Term New Curriculum**



Term	Autumn 1	Autumn 2	
Main subject and	Rainforest Climate, Mayans		
theme	Geography & History		
Suggested questions	Why should we protect the rainforest?		
Objectives covered	- Locate the world's countries, using maps to focus on Europe and North or South America - Describe and understand the physical geography – climate zones, biomes and vegetation belts (BRAZIL) - Describe and understand the human geography – energy, economic activity including trade links and food (BRAZIL) - Identify the position and significance of latitude, longitude, equator, northern hemisphere, southern hemisphere, the tropics of Cancer and Capricorn - Identify major countries and cities in North and South America - Geographical skills and fieldwork – rainfall comparison line graphs (compare Hereford to Manaus?) - Forge links with Brazil pen pals?  HISTORY Mayans: A non-European society that provides contrast with British history (Mayan civilisation AD900)		
SCIENCE	Living Things and Their Habitats  - Recognise that living things can be grouped in a variety of ways  - Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment  - Recognise that environments can change and that this can sometimes pose dangers to living things.	Animals including Humans  - Describe the simple functions of the basic parts of the digestive system in humans  - Identify the different types of teeth in humans and their simple functions  - Construct and interpret a variety of food chains, identifying producers, predators and prey.	
Links to English:	Working Scientifically Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions Pupils should read and spell scientific vocabulary correctly and with confidence, using their growing word reading and spelling knowledge		
Links to Maths:	Working Scientifically Gathering, recording, classifying and presenting data in a variety of ways Take accurate measurements using standard units, using a range of equipment, including thermometers and data loggers Record findings using keys, bar charts, and tables		
ART & DESIGN	Development of materials and techniques:  -Chalk pastels (shading, colour and blending) -Coloured Pencils (shading, colour and blending) -Pencils (shade, space, tone and blending).	Development of materials and techniques: -Poster paints (colour) -Acrylic paints (texture and colour) -Pencils	

	Observations and ideas:	(observational drawing)	
	Observe and recreate artwork of focus artist.	Observations and ideas:	
	Practise using mediums	Observe and recreate artwork of focus artist.	
	Design and create own work.	Practise using mediums	
	Improving Mastery of mediums:	Design and create own work.	
	Focus- drawing	Improving Mastery of mediums:	
	Range of Materials:	Focus-	
	Chalk pastels	Painting	
	Coloured pencils	Range of Materials:	
	Pencils.	Poster paints	
	Develop understanding and skills involved in using chalk pastels correctly.	Acrylic paint	
	Artist Focus:	Pencils	
	Henry Rosseau (post-impressionist painter focusing on Rainforests).	Develop understanding and skills involved in using different types of paints	
	Them y mossed a (post impressionist painter rocasing on namorests).	(acrylic).	
		Artist Focus:	
		Georgia O'Keefe (Modernism painter focusing on flowers).	
D&T		Georgia o Reere (Modernism painter rocasing on nowers).	
PE			
(incl Expressive Arts)			
MUSIC	Activ music scheme 'singing'.		
	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians - develop an understanding of the history of music.		
	Compose music to represent different rainforest animals.		
	Perform music to represent different rainforest animals.		
COMPUTING	E-safety –	*Select, use and combine a variety of software (including internet services) on a	
COMITOTING	*use technology safely, respectfully and responsibly; recognise	range of digital devices to design and create a range of programs, systems and	
	acceptable/unacceptable behaviour; identify a range of ways to report	content that accomplish given goals, including collecting, analysing, evaluating and	
	concerns about content and contact	presenting data and information	
	Cyber Café lessons – planning on common staff	*Use search technologies effectively, appreciate how results are selected and	
		ranked, and be discerning in evaluating digital content	
		Children to use the internet to research and create a PPT on rainforest. Use	
		animations, sound effect and hyperlinks.	
		Children could present to parents.	
Links to English	The Lorax –Dr Seuss	Incredible book eating boy - Digestive system (Science)	
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Forever forest – Kristin Joy Pratt Serafini	
Promise –Science- plants and animals in their local environment	
The Mayan Civilization – Elizabeth School	
Mayan Civilization Moments in History – Shirely Jordon	
Fox by Margaret Wild and Ron Brooks	